

## Did you know?

- In the 1964 film, Peter Sellers played three roles: Dr. Strangelove, Captain Mandrake, and President Muffley. Steve Coogan plays four: all Sellers' parts, as well as Major TJ Kong in the final act.
- The original film was based on the novel *Red Alert* by Peter George. Unlike Kubrick's film, the book does not include its dark comedic elements and does not feature the character of Dr. Strangelove.
- The story reflects anxieties about nuclear war that peaked in the mid-20th century amidst the crackling tension between the USA and Russia, and in the aftermath of the atomic bombing of Hiroshima and Nagasaki during World War II.

## Enjoy the show

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National  
Theatre  
Live

STEVE COOGAN  
IN  
STANLEY KUBRICK'S  
**DR.**  
**STRANGELOVE**

ADAPTED BY ARMANDO IANNUCCI AND SEAN FOLEY

A production from  
Patrick Myles  
David Luff

### Cast

**Dr. Strangelove,**  
**Captain Mandrake,**  
**President Muffley,**  
**Major TJ Kong**..... Steve Coogan  
**General Turgidson**..... Giles Terera  
**General Ripper**..... John Hopkins  
**Jefferson**..... Oliver Alvin-Wilson  
**Vera Lynn**..... Penny Ashmore  
**General Staines**..... Ben Deery  
**Frank**..... Richard Dempsey  
**Faceman**..... Mark Hadfield  
**Russian Ambassador**  
**Bakov**..... Tony Jayawardena  
**Ensemble**..... Tom Kelsey  
**Ensemble**..... Daniel Norford  
**Lincoln**..... Dharmesh Patel  
**Ensemble**..... Adam Sina  
**Sergeant**..... Alex Stoll

**Colonel Bat Guano**..... Ben Turner  
**Swing**..... Mabli Gwynne

### Production Team

**Director**..... Sean Foley  
**Set and Costume**  
**Designer**..... Hildegard Bechtler  
**Lighting Designer**... Jessica Hung Han Yun  
**Sound Designer and**  
**Composer**..... Ben and Max Ringham  
**Projection Designer**..... Akhila Krishnan  
**Casting Director**..... Amy Ball CDG  
**Illusions**..... Chris Fisher  
**Movement Director**..... Lizzi Gee

### Broadcast Team

**Screen Director**..... Matthew Amos  
**Lighting Director**..... Bernie Davis  
**Sound Supervisor**..... Conrad Fletcher  
**Script Supervisor**..... Emma Ramsay



### Running time:

2 hours and 10 minutes, including a 20-minute interval.



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## Playboy Interview: Stanley Kubrick

The following extract from the Noël Coward Theatre's programme for Dr. Strangelove is taken from Playboy's 1968 interview with Stanley Kubrick.

'As fewer and fewer people find solace in religion as a buffer between themselves and the terminal moment, I actually believe that they unconsciously derive a kind of perverse solace from the idea that in the event of nuclear war, the world dies with them.

God is dead, but the bomb endures; thus, they are no longer alone in the terrible vulnerability of their mortality.

Sartre once wrote that if there was one thing you could tell a man about to be executed that would make him happy, it was that a

comet would strike the earth the next day and destroy every living human being.

This is not so much a collective death wish or self-destructive urge as a reflection of the awesome and agonising loneliness of death. This is extremely pernicious, of course, because it aborts the kind of fury and indignation that should galvanise the world into defusing a situation where a few political leaders on both sides are seriously prepared to incinerate millions of people out of some misguided sense of national interest.'

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## Patrick Myles and David Luff

Patrick Myles and David Luff's projects include the stage adaptation of Paddy Chayefsky's *Network* by Lee Hall, directed by Ivo van Hove and starring Bryan Cranston at the NT and Belasco on Broadway, *Fleabag* by Phoebe Waller-Bridge at SoHo Playhouse, David Mamet's *American Buffalo* at Circle in the Square on Broadway, starring Laurence Fishbourne, Sam Rockwell and Darren Criss, *Lady Day* at *Emerson's Bar and Grill* at Wyndham's starring Audra McDonald.

*Glengarry Glen Ross* at the Apollo directed by James McDonald and starring Jonathan Pryce and Aidan Gillen, Martin McDonagh's *Hangmen* at the Golden on Broadway starring David Threlfall and Alfie Allen, *Pictures from Home* at Studio 54 on Broadway, directed by Bartlett Sher and starring Nathan Lane and Zoë Wanamaker, and a UK tour of *The Lavender Hill Mob*, adapted by Phil Porter, directed by Jeremy Sams, starring Miles Jupp and Justin Edwards. Current productions include *Glengarry Glen Ross* on Broadway with Kieran Culkin, Bob Odenkirk and Bill Burr, directed by Patrick Marber.

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## Coming soon

# A STREETCAR NAMED DESIRE

by Tennessee Williams  
directed by Benedict Andrews

In cinemas from 5 June

Gillian Anderson (*Sex Education*), Vanessa Kirby (*The Crown*), and Ben Foster (*Lone Survivor*) lead the cast in Tennessee Williams' timeless masterpiece, returning to cinemas.

★★★★★

'Gillian Anderson giving the performance of her career'

*Daily Telegraph*

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# INTER ALIA

by Suzie Miller  
directed by Justin Martin

Broadcast live 4 September

Oscar-nominated Rosamund Pike (*Gone Girl*, *Saltburn*) is Jessica in the much-anticipated next play from the team behind *Prima Facie*.

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