



THE ROYAL OPERA

Music Director Designate JAKUB HRŮŠA  
Director of Opera OLIVER MEARS

# Wolf Witch Giant Fairy

THE ROYAL OPERA and LITTLE BULB

Conceived and created by LITTLE BULB

Devised and performed by the ensemble:

CLARE BERESFORD  
PETER BRATHWAITE  
DOMINIC CONWAY  
MIRIAM GOULD  
EUGÉNIE PASTOR  
TOM PENN  
ALEXANDER SCOTT  
SHAMIRA TURNER  
JON WHITTEN  
CLAIRE WILD

Director ALEXANDER SCOTT  
Musical Directors DOMINIC CONWAY and  
CLARE BERESFORD  
Consultant Musical Director YSHANI PERINPANAYAGAM  
Set and Costume Designer SAMUEL WYER  
Lighting Designer JOSHUA PHARO  
Sound Designer ED CLARKE

Generous philanthropic support from the  
PAUL HAMLIN EDUCATION FUND

Cast sheets generously supported by the ROYAL OPERA  
HOUSE ENDOWMENT FUND

Directed for the screen by RHODRI HUW

Share your thoughts about tonight's performance before it  
starts, during the intervals or afterwards with #RBOWWGF

Filmed January 2024, with screenings starting from  
25 October 2024

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## Approximate Timings

The performance lasts about 1 hour and 5 minutes. There is no interval.

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## Language

Sung in English with English subtitles

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## Guidance

Suitable for all

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## Cast

Narrator PETER BRATHWAITE  
Red Riding Hood CLARE BERESFORD  
Wolf TOM PENN  
Grandmother JON WHITTEN  
Mother/Baba Yaga CLAIRE WILD  
Cat ALEXANDER SCOTT  
Head Villager DOMINIC CONWAY  
Golden Goose EUGÉNIE PASTOR  
Peddler SHAMIRA TURNER  
Giant MIRIAM GOULD

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## Production

Assistant Director EVA SAMPSON  
Répétiteur JESSIE MARYON DAVIES

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## Story

Red Riding Hood lives with her Mother in the magical wood. One day, Red's Mother asks her to deliver some bread to her Grandmother. Grandmother's cottage is deep in the heart of the forest. Usually it's a short trip, but on her way, Red meets a cunning Wolf who tricks her into taking a different path. The Wolf goes to the cottage and gobbles up Grandmother. Then he waits in the cottage for Red to arrive.

But Red doesn't reach Grandmother's cottage straight away. Instead, she meets Baba Yaga the Witch, who is quite a scary lady. A talking Cat helps Red to escape, and she arrives at a village. The villagers are sad because their Golden Goose and Golden Harp have been stolen, and their beloved cow, Milky White, has run out of milk.

Red sells the cow for some magic beans, which grow into a beanstalk. Red climbs the beanstalk into the clouds, where she meets the Giant who has stolen the Harp and the Goose.

Can Red steal back the Golden Harp and the Golden Goose? And what will happen to Grandmother? One thing's for sure: it's best not to mess with the Red family; they keep all kinds of hidden secrets...

Join our ragtag band of wild musicians as they guide you through this famous tale with new twists, turns, magic and song.

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## The Royal Opera

Patron HM THE KING  
Music Director Designate JAKUB HRŮŠA  
Director of Opera OLIVER MEARS  
Director of Casting PETER MARIO KATONA  
Administrative Director CORMAC SIMMS  
Creative Producer SARAH CRABTREE  
Senior Producer RACHEL CACCIA  
Producer GRACE COOK  
Administrator DARRAGH KELLY

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